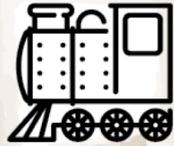


PAST-TIMES



Module 4 – Video Production and Post-Production

Module 4: Video Production and Post-Production

Unit 1: Video Production Practice

What is a Storyboard?

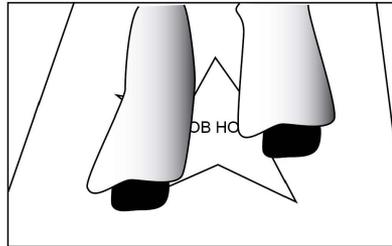
What is a Storyboard?

- ❑ A storyboard is a series of drawing, images, photographs or graphical representations of the scenes that your video will include.
- ❑ It helps you to plan, shot by shot, how you will plan, shoot and produce your video.
- ❑ A storyboard typically comprises a number of square with drawings or images inserted – these drawing represent the scenes you will film at each stage of your video.
- ❑ A storyboard can also include directional instructions, notes for the camera operator or even a short piece of script if you are using a script in your video.

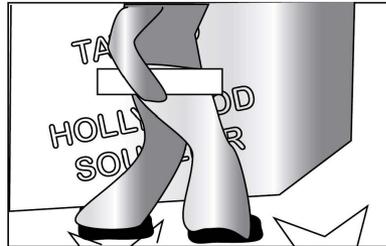
This is a Sample Storyboard...

Storyboard, August 2018

not real



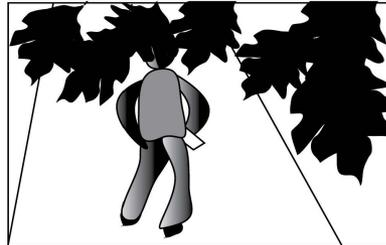
1a. Feet walk along Hollywood Boulevard



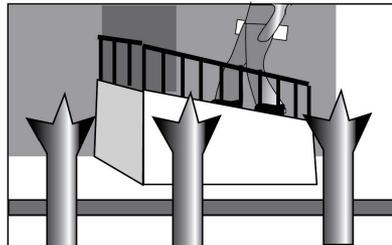
1b. Turns off Hollywood Boulevard



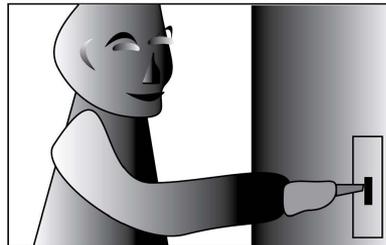
1c. Through back of Renaissance silhouetted.



1d. Walks down residential street.



1e. Goes to door of old building.



1f. Face revealed as he lets himself into apartment

Why should you use a Storyboard?

- Storyboards are important for a number of reasons:
 1. It can help you to plan the shots and scenes you need to film for your video.
 2. It can help you to set the scope for your video – the more scenes in your storyboard, the longer and more detailed your video will be.
 3. It can help you to share your vision for your video with others on your production team.
 4. Planning your video in this way will save you time in the long-run as you will have a clearer idea of the video you are making when you complete your storyboard!

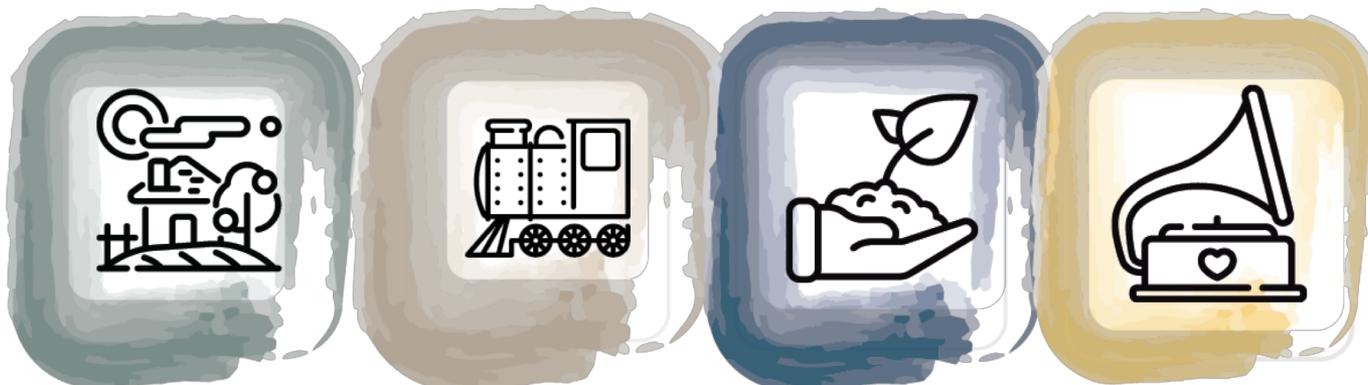
How do you Create a Storyboard?

- ▣ To create a storyboard, you need to:
 1. Draw a series of blank boxes on a page – or you can use the Storyboard template provided by your tutor.
 2. Add a short description – or script – in the notes section for what you want to include in each scene.
 3. Sketch out your idea – even if you only use stick-men characters, try to draw out your vision for each scene – this will help you when you go to set up the shot later on!

Over to You!

- Using the Storyboard Template provided, work in your teams to develop a draft Storyboard for your interview.
- Use this activity to plan where you would like to include cut scenes to footage from past events, footage of modern buildings that once had a different purpose, footage of modern-day towns and cities that can be contrast in the video with photographs or footage from the past, for example.
- These cut scenes will vary based on the subject of your interview but your Storyboard will help you to plan how many cut scenes you need to film.
- Remember no Storyboard is final – it is only a tool to help you to plan your video, so you can update it if your filming plans change during production!

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S V E B ■
F S E A ■



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