

PAST-TIMES



Moduuli 1 – Äänituotannon teoria

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Osa 1: Mitä laadukkaaseen äänittämiseen tarvitaan

Äänituotannon teoria

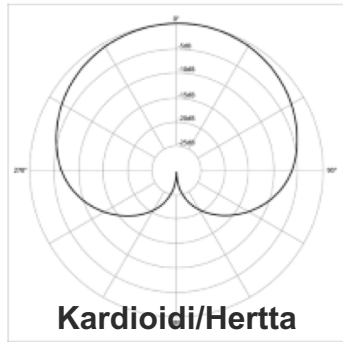
Mikrofonit



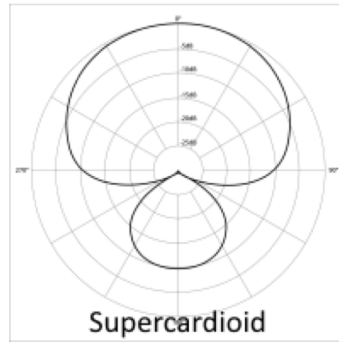
Mikrofonityypit



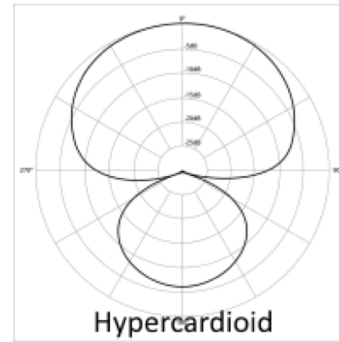
Mikrofonin suuntakuviot



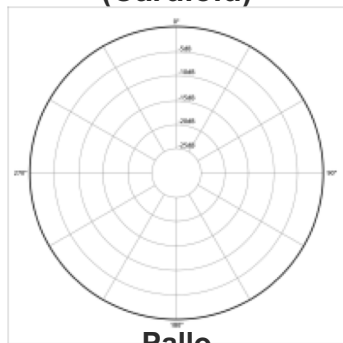
**Kardioidi/Hertta
(Cardioid)**



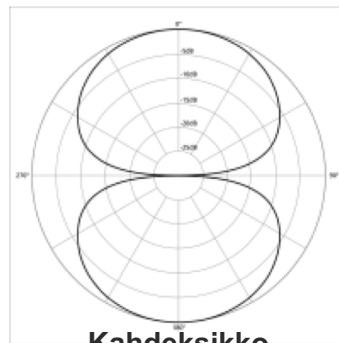
Supercardioid



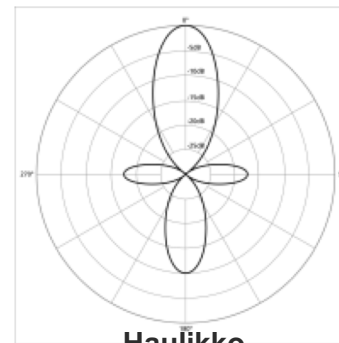
Hypercardioid



**Pallo
(Omnidirectional)**

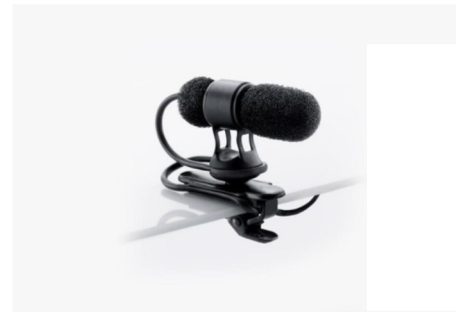
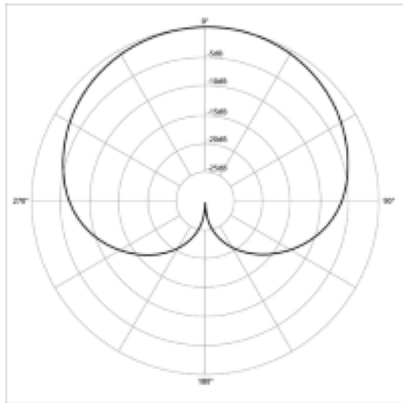


**Kahdeksikko
(Figure-8)**



**Haulikko
(Shotgun)**

Kardioidi mikrofonit



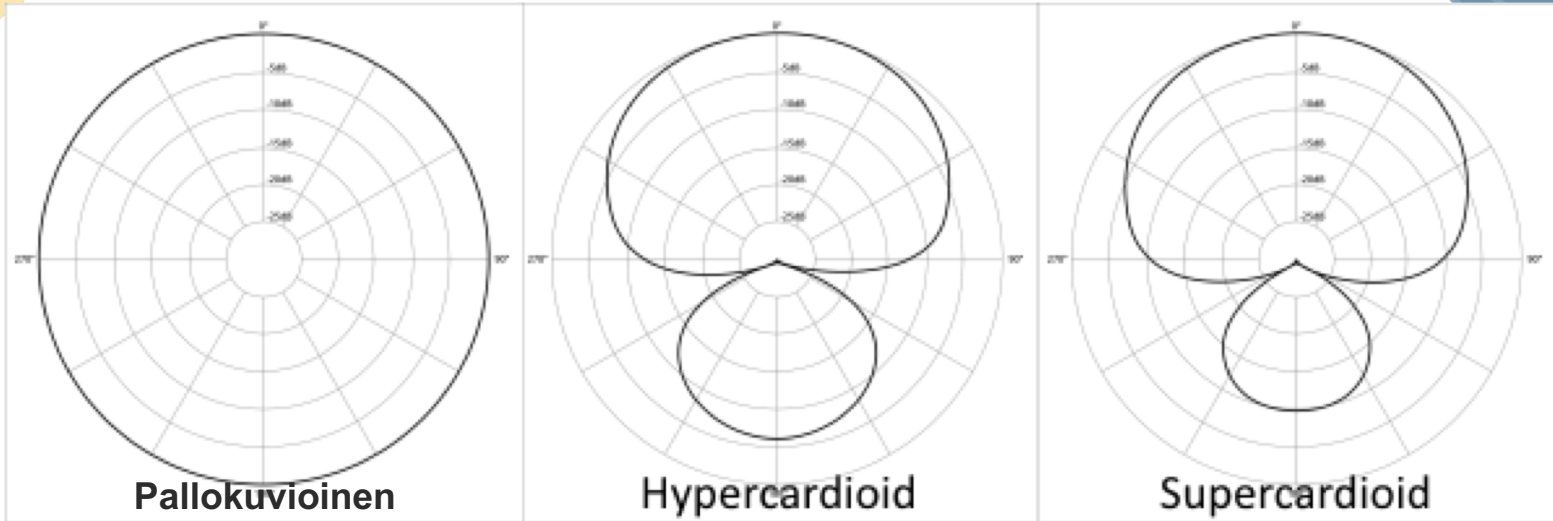
Kardioidi mikrofonien käyttö



Super/Hyper kardioidi ja pallokuviainen (omnidirectional) mikrofonit



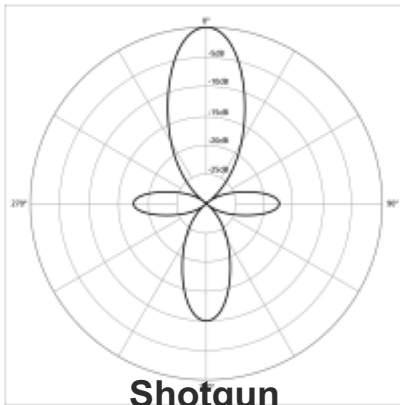
Kardioidimikrofonien erot



Palkokuvioinen
Omnidirectional



Haulikkomikrofonit (shotgun)



Lavalier-mikrofonit



Ääninauhurit/kuulokkeet



PAST-TIMES



inn^oventum



INNEO



S V E B ■
F S E A ■



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