

PAST-TIMES



Módulo 1 – Teoría para producción de audio

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Unidad 1: Qué necesitamos para grabar audio de calidad

Teoría para producción de audio

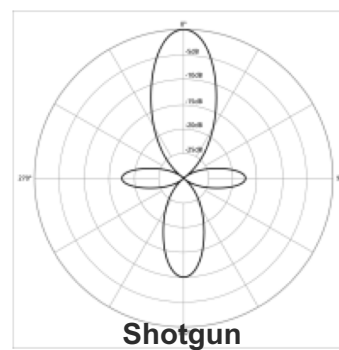
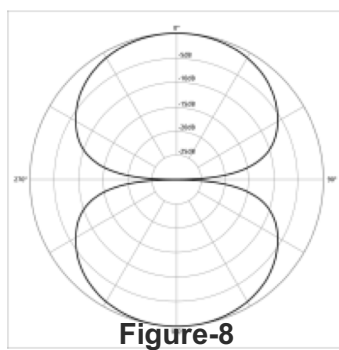
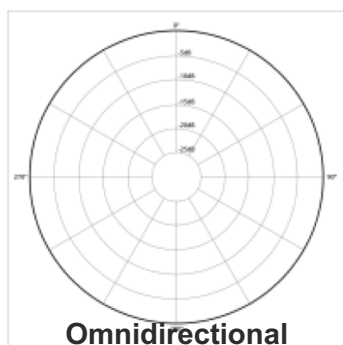
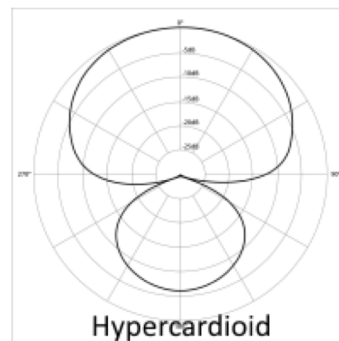
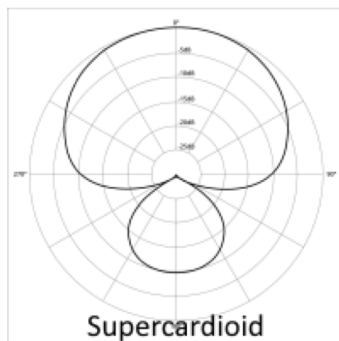
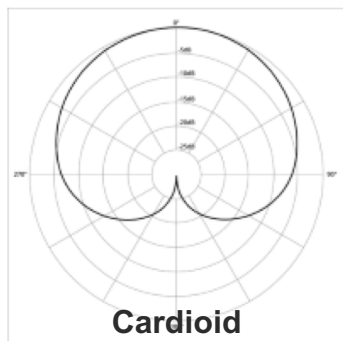
Micrófonos

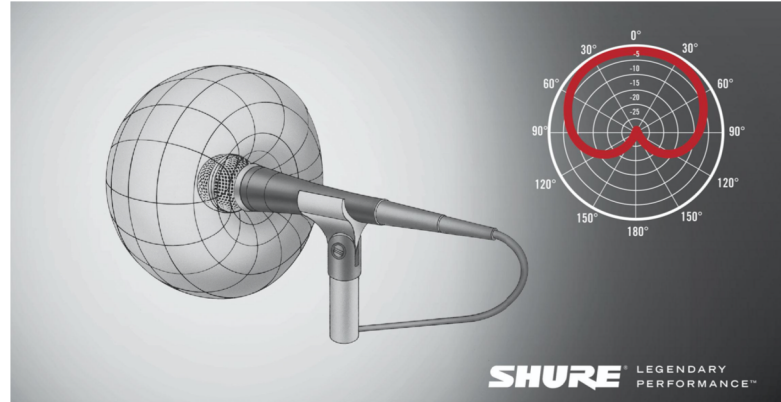


Tipos de micrófonos



Patrones polares





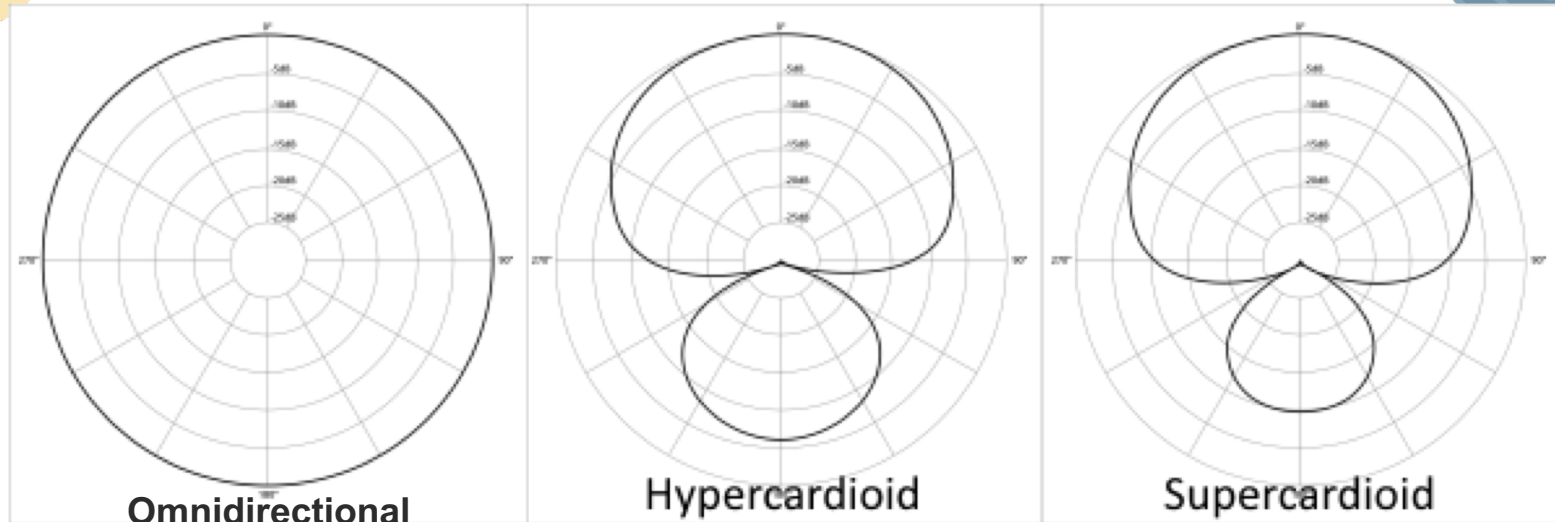
Uso de micrófono cardioide



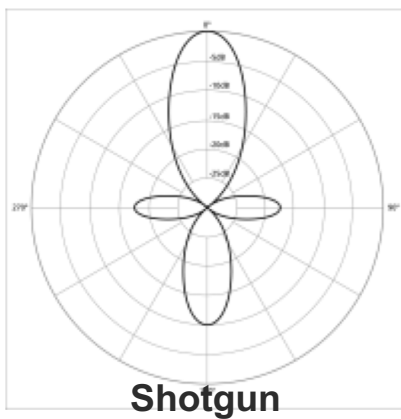
Super/Hiper Cardioides y micrófonos omnidireccionales



Diferencias entre cardioides



Micrófonos Shotgun



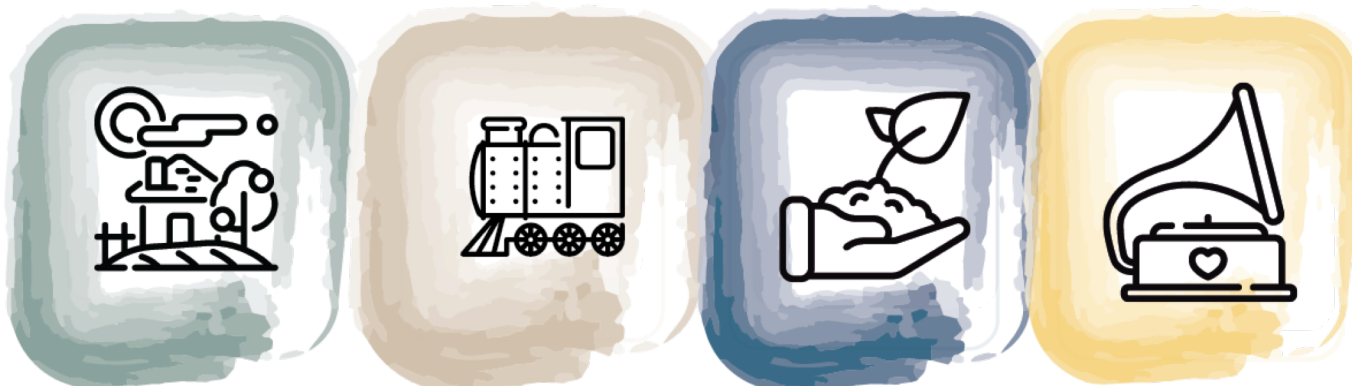
Micrófono Lavalier



Grabadores de audio/ Auriculares



PAST-TIMES



innoventum



INNEO



S V E B ■
F S E A ■



Erasmus+

movetia

Austausch und Mobilität
Echanges et mobilité
Scambi e mobilità
Exchange and mobility

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