

PAST-TIMES



Modul 1 – Theorie der Audioproduktion

Modul 2: Theorie der Audio- Nachbearbeitung

Kapitel 1: Einführung in die Audio- Bearbeitung

Theorie der Audio-Nachbearbeitung

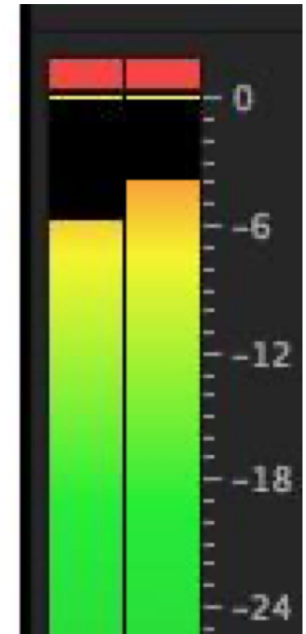
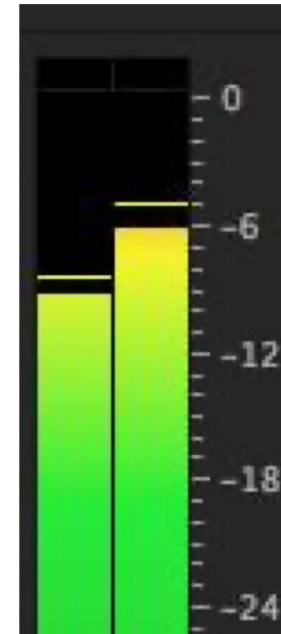
Audio-Bearbeitung



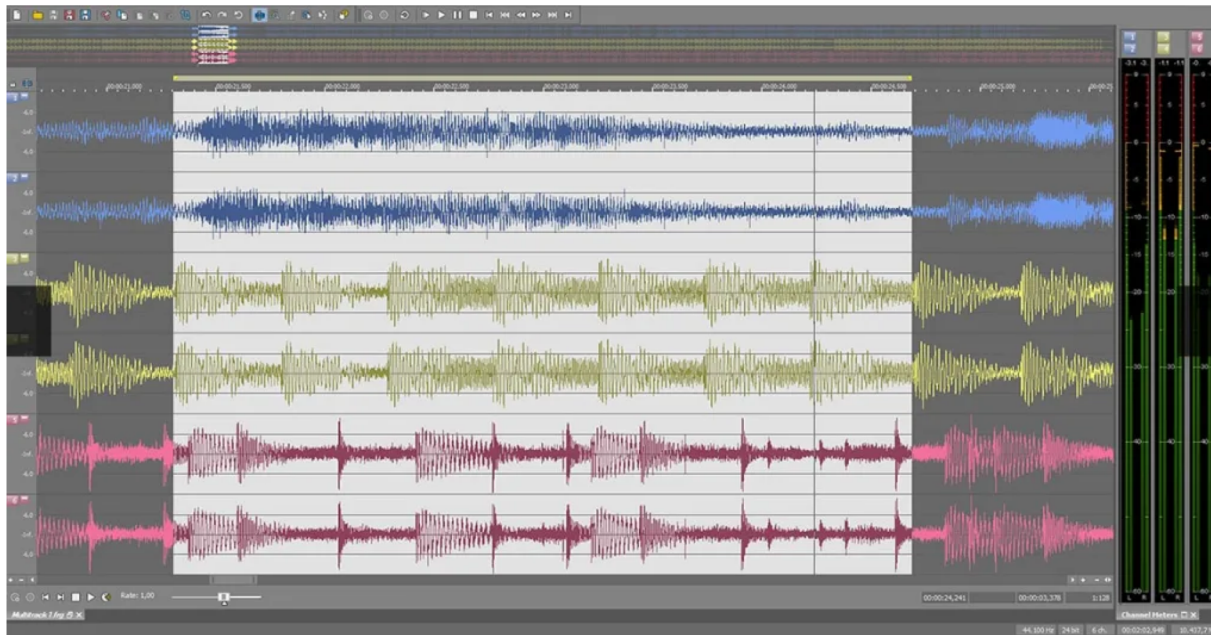
Open Source-Software für die Audio-Bearbeitung



Die grundlegende Audio-Bearbeitungstheorie Wodurch sich gut bearbeitetes Audiomaterial kennzeichnet



Möglichkeiten und Grenzen



Grundfunktionen

Basics of Audacity

● Editing Toolbar

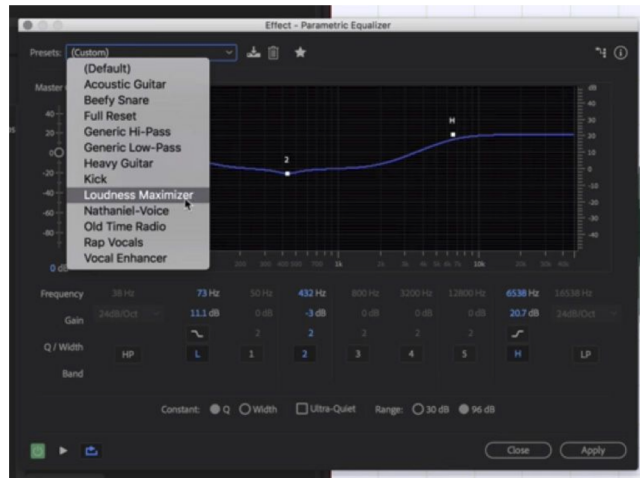
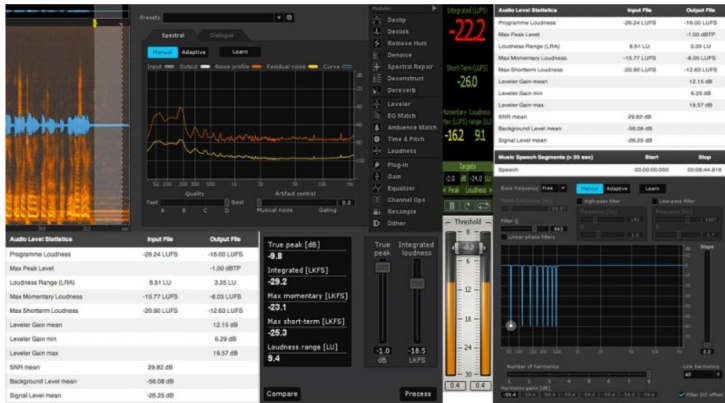
- Cut
- Copy
- Paste
- Trip Outside Selection
- Silence Selection
- Undo
- Redo
- Zoom In
- Zoom Out
- Fit selection in Window
- Fit project in Window



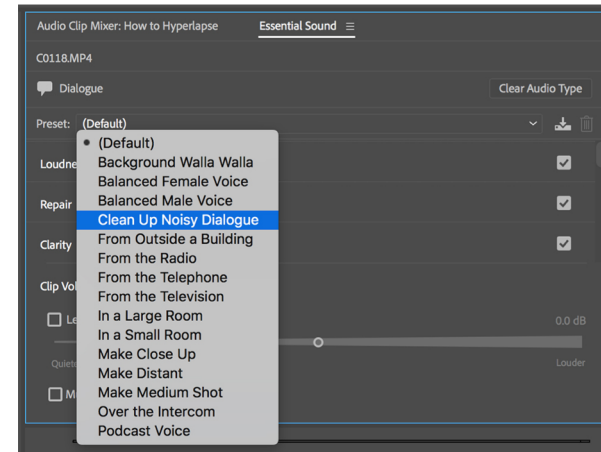
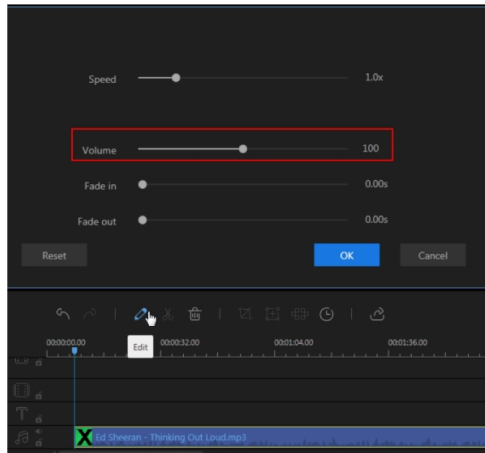
The Editing Toolbar provides many shortcuts to common editing tools used to modify audio clips.



Audioeffekte



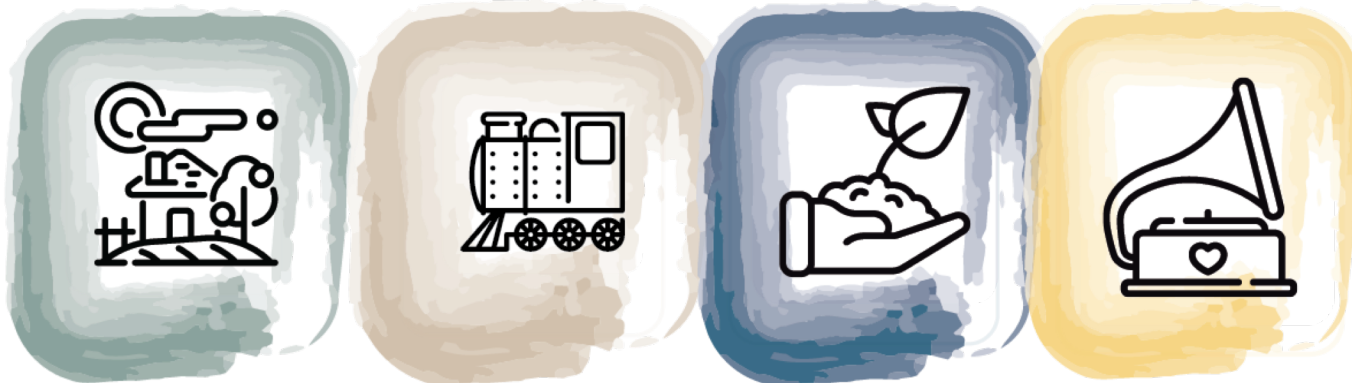
Erweiterte Audio-Effekte



Professionelle Audio-Bearbeitungssoftware



PAST-TIMES



inn^oventum



INNEO



S V E B ■
F S E A ■



Erasmus+

movetia

Austausch und Mobilität
Echanges et mobilité
Scambi e mobilità
Exchange and mobility

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