

# PAST-TIMES



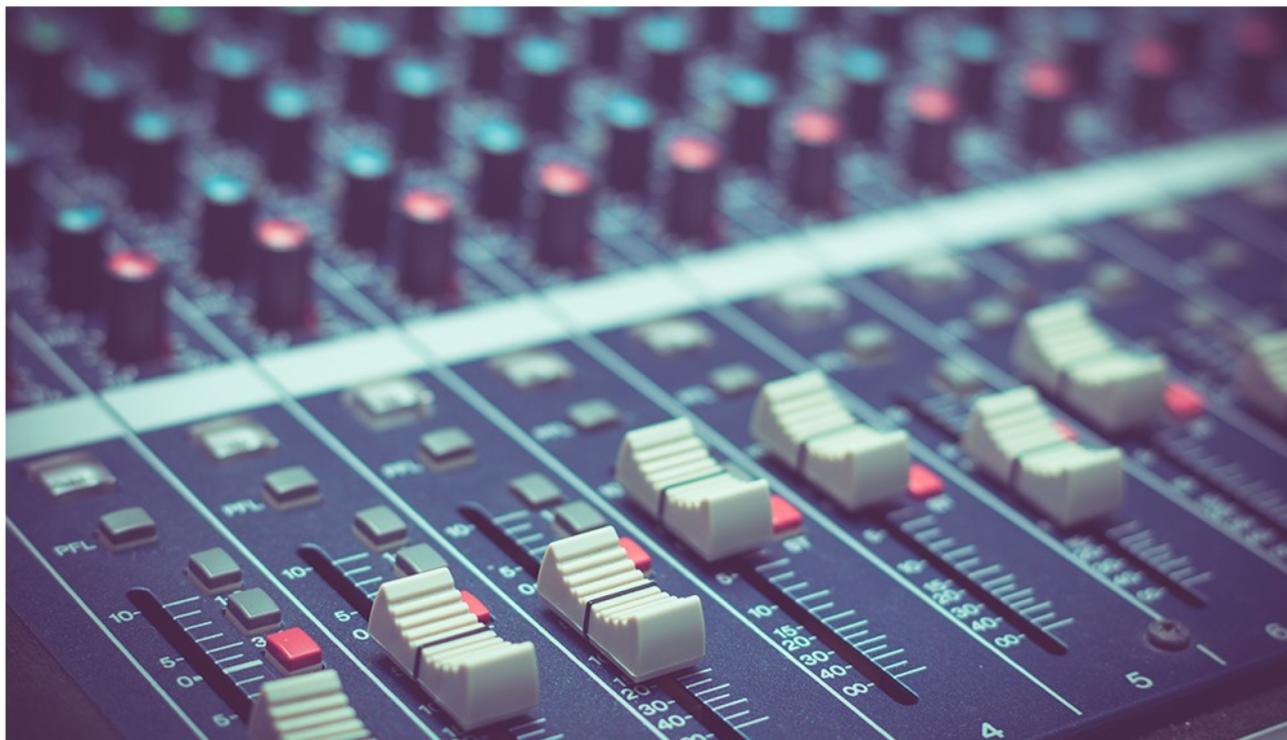
Modul 1 – Theorie der Audioproduktion

# Modul 2: Theorie der Audio- Nachbearbeitung

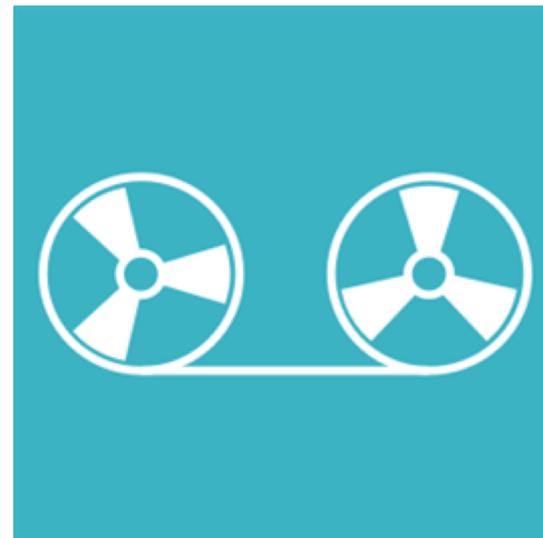
## Kapitel 1: Einführung in die Audio- Bearbeitung

*Theorie der Audio-Nachbearbeitung*

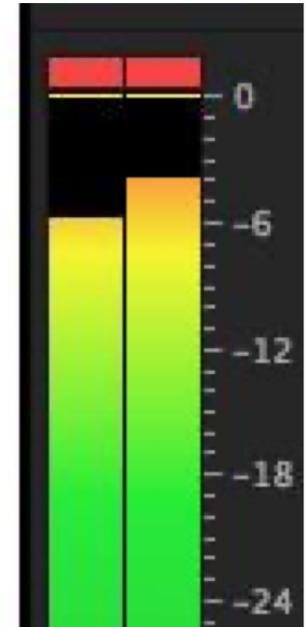
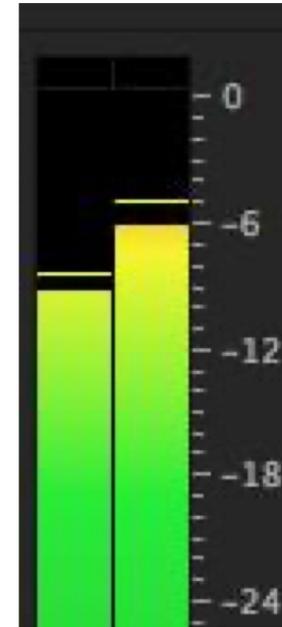
# Audio-Bearbeitung



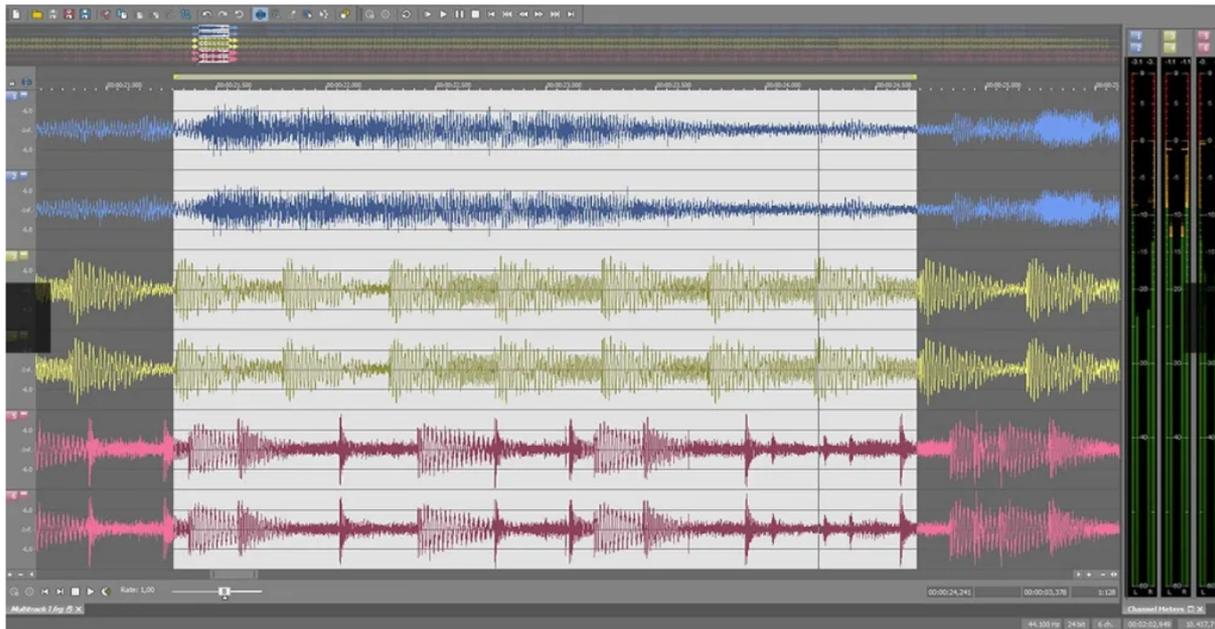
# Open Source-Software für die Audio-Bearbeitung



# Die grundlegende Audio-Bearbeitungstheorie Wodurch sich gut bearbeitetes Audiomaterial kennzeichnet



# Möglichkeiten und Grenzen



# Grundfunktionen

## Basics of Audacity

### ● Editing Toolbar

-  Cut
-  Copy
-  Paste
-  Trip Outside Selection
-  Silence Selection
-  Undo
-  Redo
-  Zoom In
-  Zoom Out
-  Fit selection in Window
-  Fit project in Window



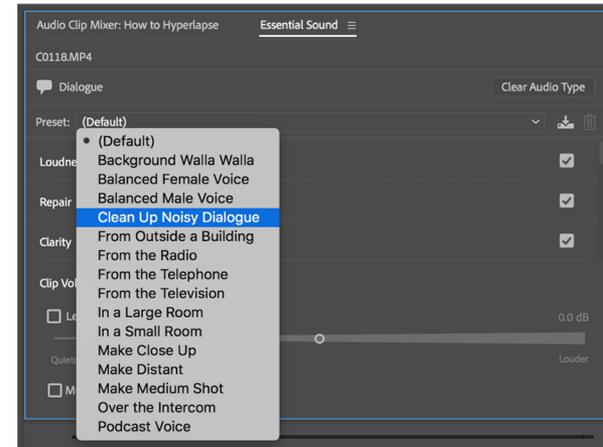
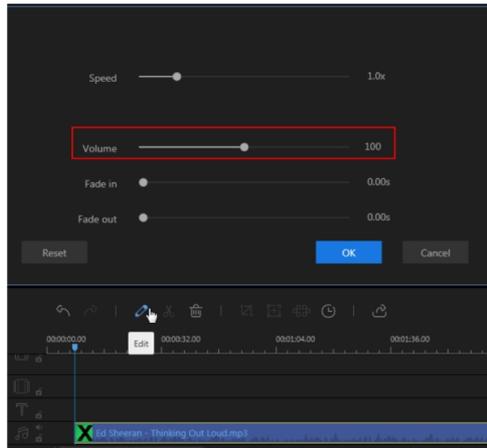
The Editing Toolbar provides many shortcuts to common editing tools used to modify audio clips.



# Audioeffekte



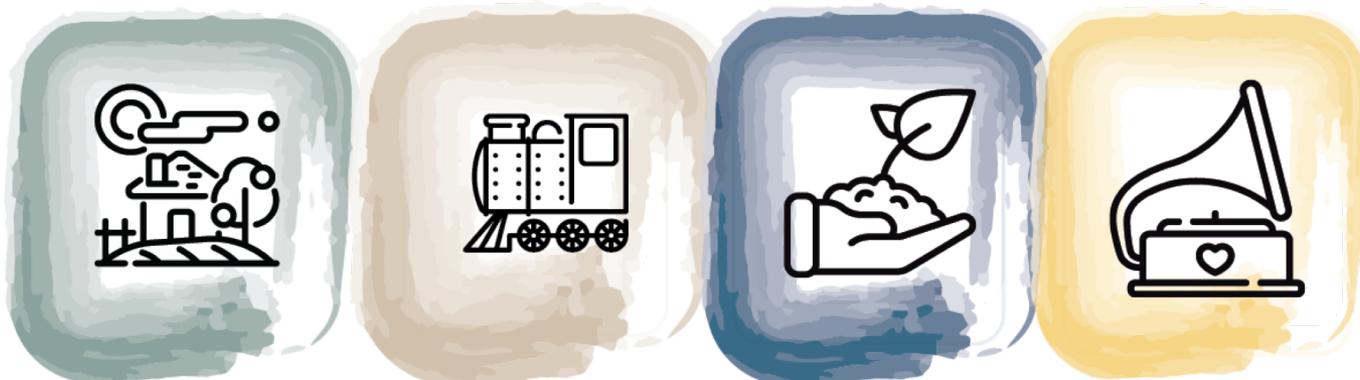
# Erweiterte Audio-Effekte



# Professionelle Audio-Bearbeitungssoftware



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