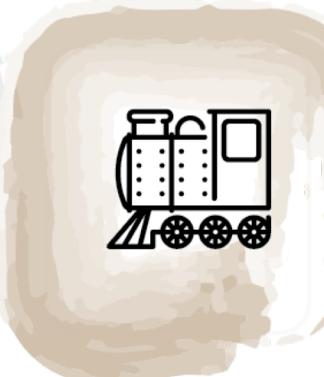
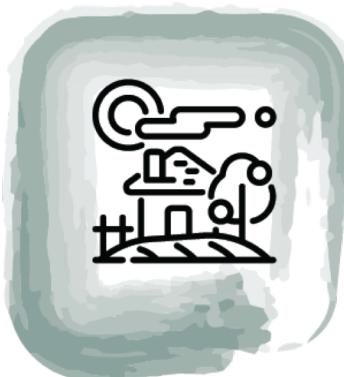


PAST-TIMES



Modul 1 – Theorie der Audioproduktion

Modul 1: Theorie der Audioproduktion

Kapitel 1: Was wir für eine qualitativ gute Tonaufzeichnung benötigen

Theorie der Audioproduktion



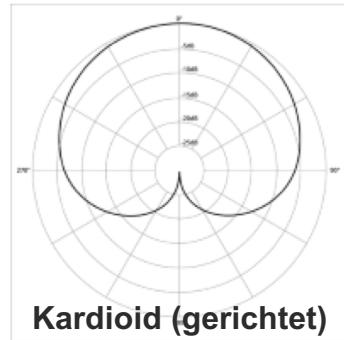
Mikrofone



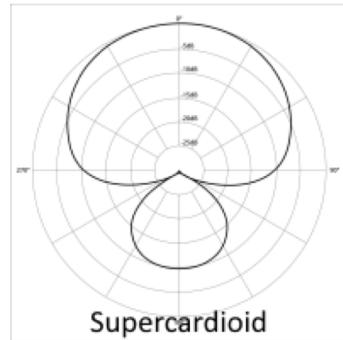
Mikrofon-Typen



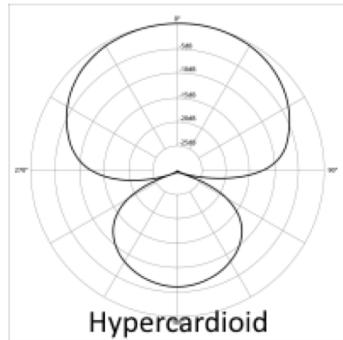
Richtcharakteristiken



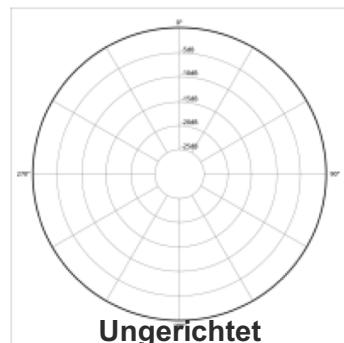
Kardioid (gerichtet)



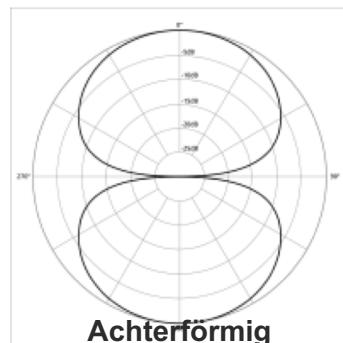
Supercardioid



Hypercardioid



Ungerichtet

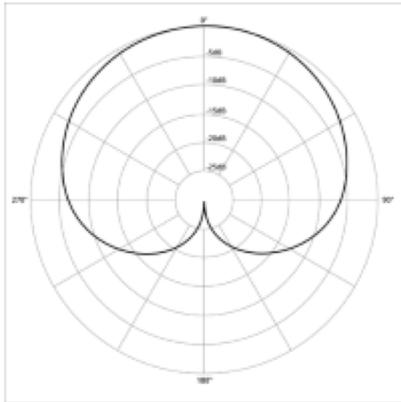


Achterförmig

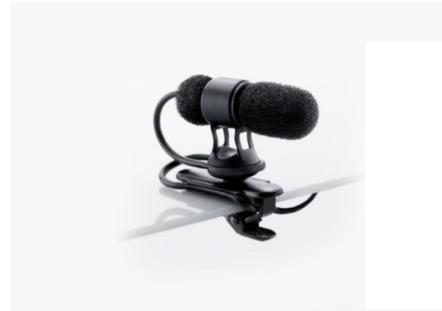


Richtpunkt mikrofon

Nierenmikrofon



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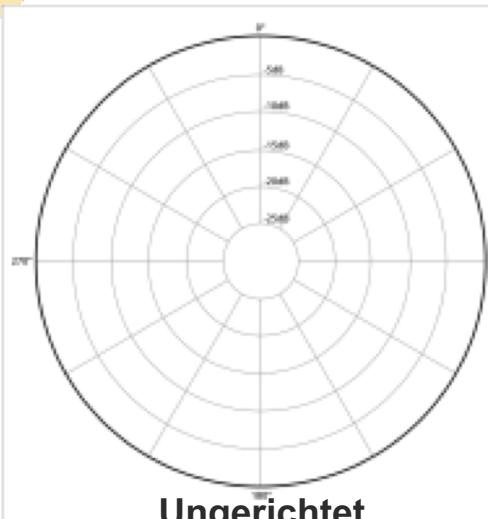
Gebrauch von Nierenmikrofonen



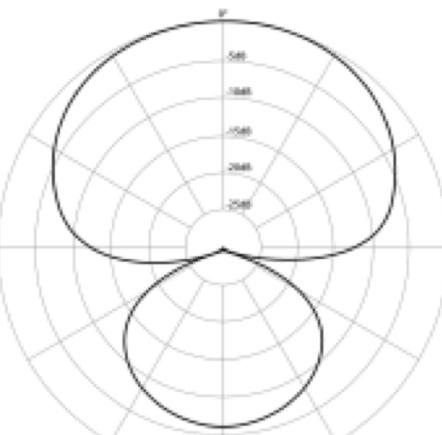
Super-/Hyper-, Nieren- und Ungerichtete Mikrofone



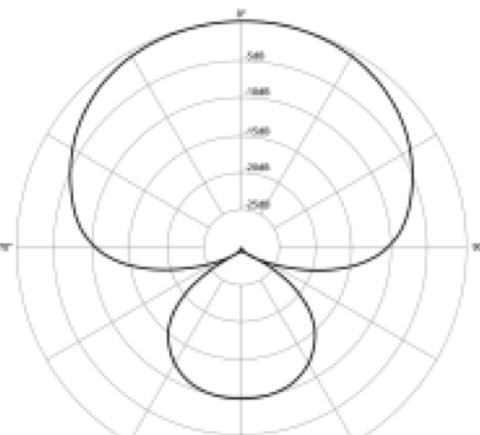
Unterschiedliche Nierenmikrofone



Ungerichtet



Hypercardioid



Supercardioid



alamy stock photo



Richtpunkt mikrofone



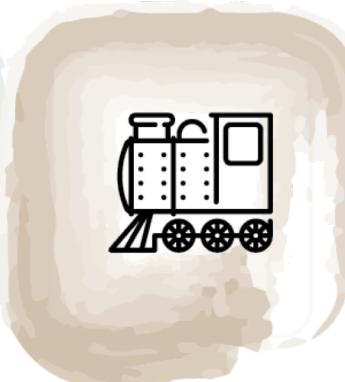
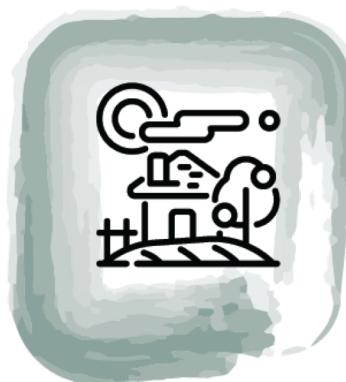
Knopflochmikrofon



Audio-Aufnahmegeräte/Kopfhörer



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