

PAST-TIMES



Module 1 –Théorie de production audio

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Unité 1: Microphones alternatifs bon marché pour un enregistrement audio de qualité

Théorie de production audio

Le meilleur microphone est celui que vous avez



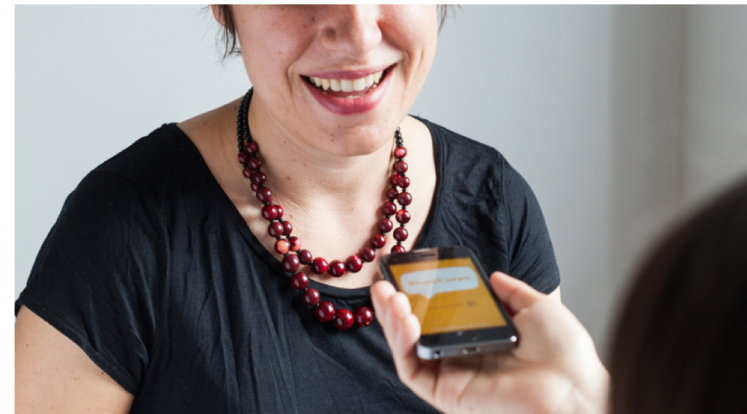
Mauvaise qualité du son



Quelques réglages...



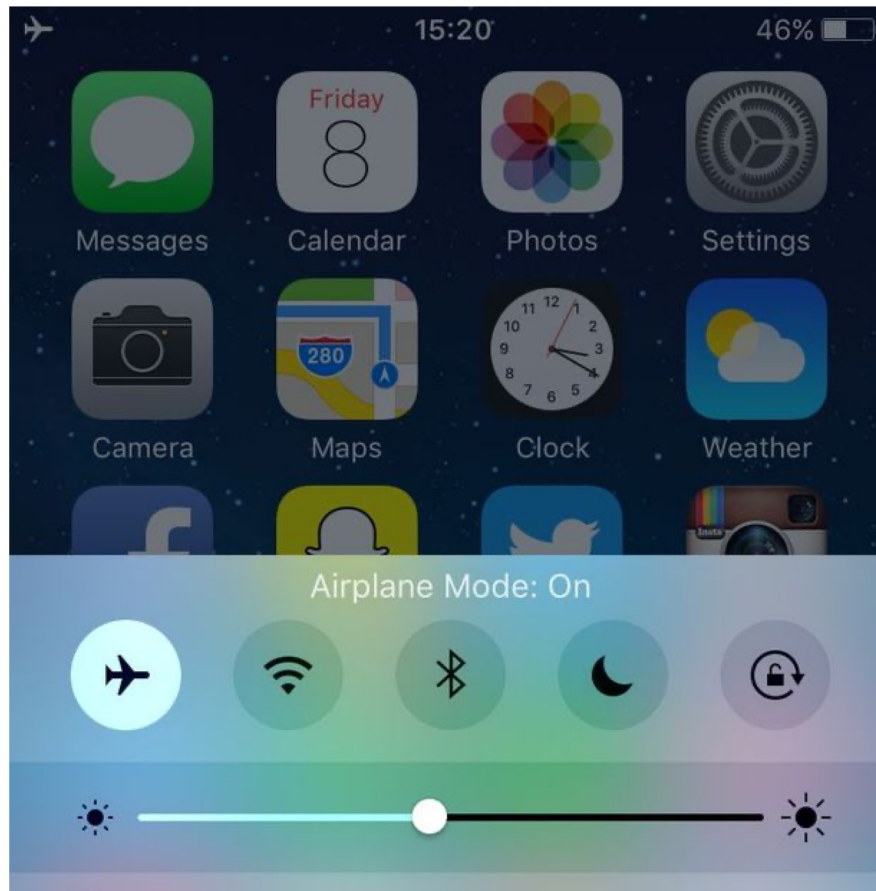
Premières étapes



L'environnement



Mode avion



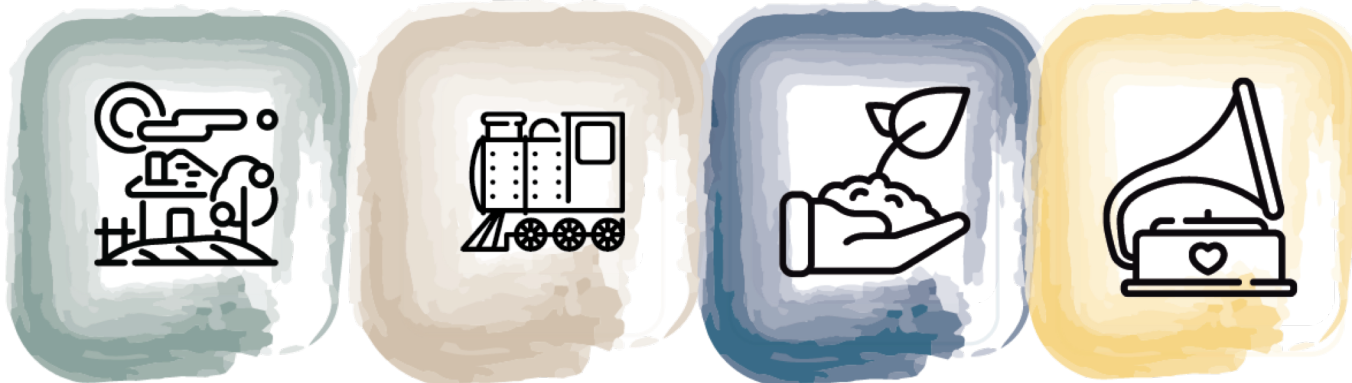
Microphones Lavalier



Microphones canon (shotgun)



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