

PAST-TIMES



Module 2 –Théorie de production audio

Module 2: Théorie de post-production audio

Unité 1: Introduction à l'édition audio

Théorie de post-production audio

L'édition audio

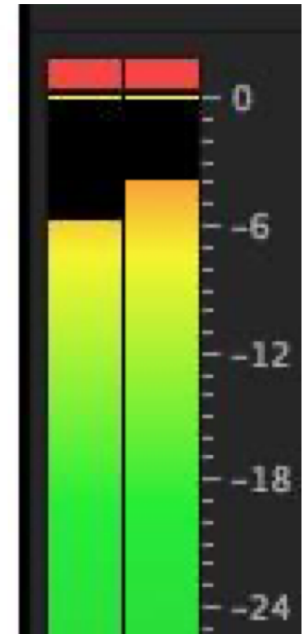
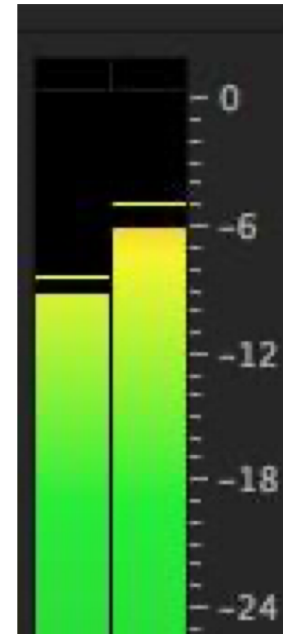


Logiciels d'édition audio libres (Open Source)

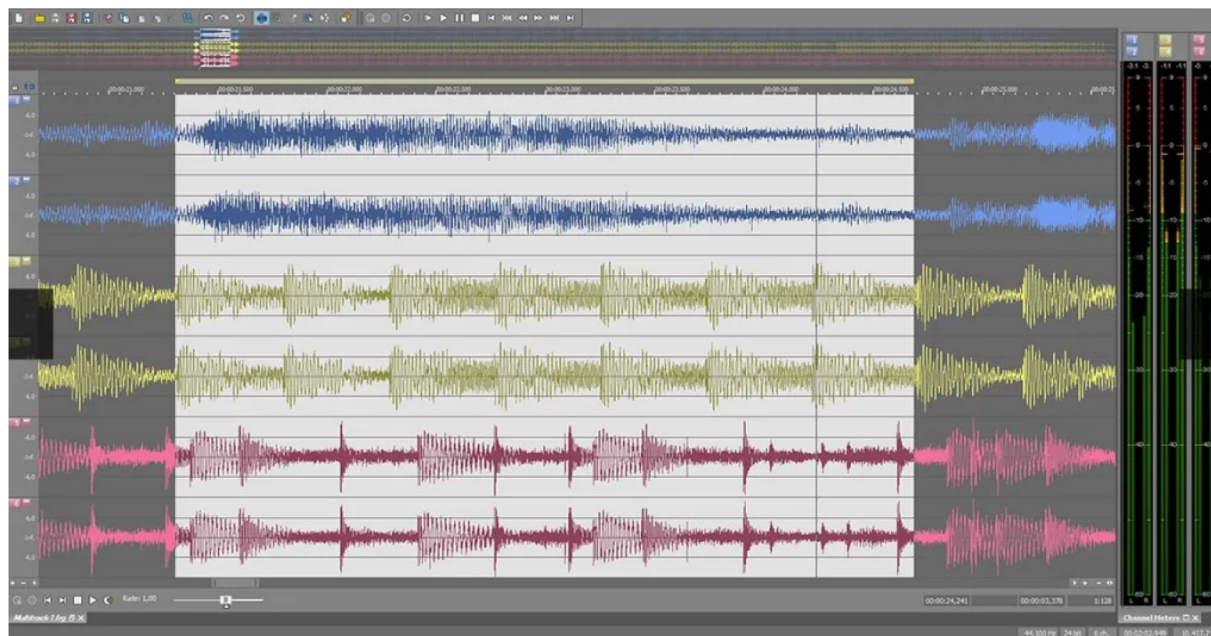


Théorie de base de l'édition audio

Ce qui fait un bon matériel audio fini



Avantages et inconvénients



Outils de base

Basics of Audacity

• Editing Toolbar

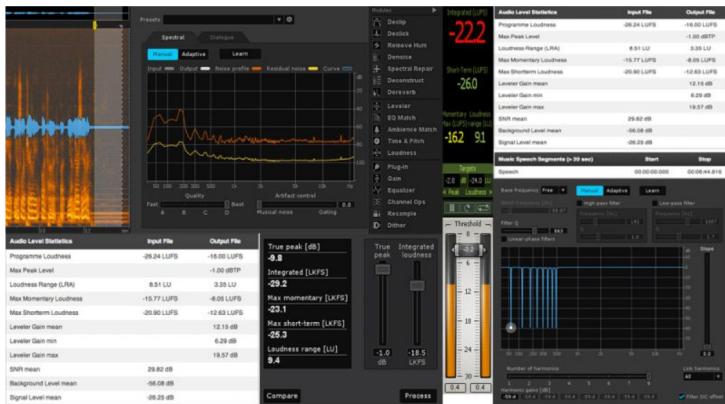
- 
- Cut
 - Copy
 - Paste
 - Trip Outside Selection
 - Silence Selection
 - Undo
 - Redo
 - Zoom In
 - Zoom Out
 - Fit selection in Window
 - Fit project in Window



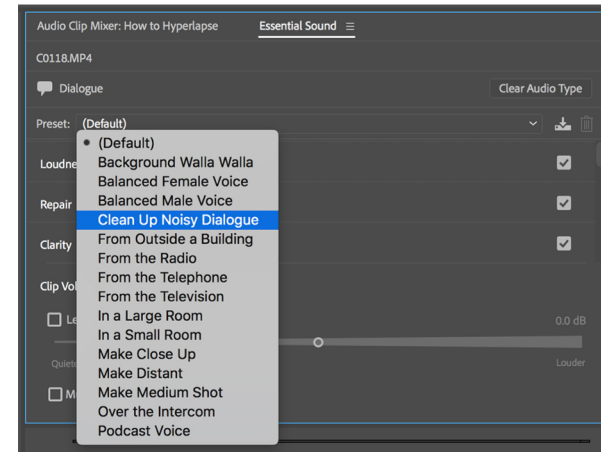
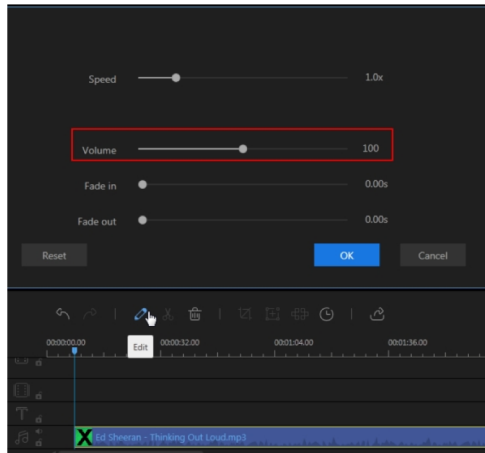
The Editing Toolbar provides many shortcuts to common editing tools used to modify audio clips.



Effets audio



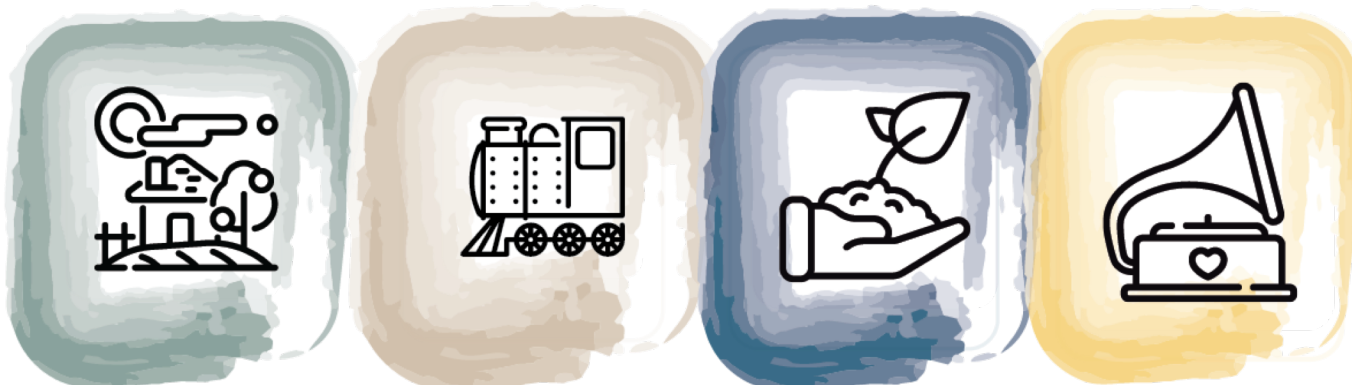
Effets audio avancés



Les logiciels professionnels d'édition audio



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Exchange and mobility

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