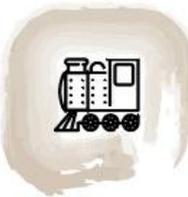


WEB QUESTS – IO4

E-Seniors

Culture



Web quest 2: Culture – Nouvelle Vague

Introduction

Who has never watched an extract of a Godard movie? Or heard these two film titles: *A bout de souffle* or *Pierrot Le fou*? These films and their film makers are part of what we call in French Nouvelle Vague (New Wave in English), the great cinema movement that emerged in France between the 50s and the 60s. This movement deeply influenced the cinema of the next years and made the French cinema known worldwide. The rejection of traditional films conventions and experimentation were the key words of Nouvelle Vague.

This is an essential part of culture in France that all French culture and cinema lover should get to know.

The objective of this Web Quest is to get you to learn more about this exciting cinema movement and to create a Prezi presentation and your own Kahoot quiz about this subject to test yours and others' knowledge.



Source: Jean-Paul Belmondo and Anna Karina, 1965, *Pierrot le Fou* by Jean-Luc Godard © Georges Pierre

Task

After watching a movie by Truffaut with your friends, you have a conversation with them about the film and you ask if they watched other movies by Truffaut or by Godard. They said that they may have watched some movies when they were younger but they don't really remember. Therefore, you realize that your friends haven't a big knowledge of Truffaut films, nor of other movies of Nouvelle Vague. As for yourself, you would like to know get to know it better.

You think that it would be a great idea to learn more about this important movement of the French cinema. You are member of a cultural association, which often organizes intergenerational days to get

younger and older people interact and ask to intervene during one of these events to give a short presentation about Nouvelle Vague and a digital quiz on Kahoot to test their knowledge about it.

You will work on this Web Quest with 2 friends.

Process

- *Step 1: Find out more about the Nouvelle Vague*

To start the researches on Nouvelle Vague, you will need an Internet connection and a computer or a Smartphone.

At this first step you and your friends will discover more about Nouvelle Vague. Start the research by looking for the information on Google.

The term “Nouvelle Vague” was first used in the late 1950s and 1960s by a group of French film critics associated with the magazine Cahiers du cinéma, who rejected the Tradition of Quality of mainstream French cinema. This new cinema movement was revolutionary because it focused on experimentation in editing, style, subjects and narrative.

You can find further information about the Nouvelle vague at these links:

<https://theculturetrip.com/europe/france/articles/the-french-new-wave-revolutionising-cinema/>

<http://www.newwavefilm.com/new-wave-cinema-guide/nouvelle-vague-where-to-start.shtml>

<http://filmtheory.org/french-new-wave/>

- *Step 2: What are the most representative films, film makers and actors of Nouvelle Vague*

Source: Allociné, poster of *Breathless*

In the first step of your researches you have found that there are a wide number of film makers and actors who were protagonists the Nouvelle Vague. Now the second step is to know what were the most remarkable ones.

The most influent film makers of Nouvelle Vague were members of Rive Gauche (Left Bank) group in Paris. The most famous ones are François Truffaut, Jean-Luc Godard, Claude Chabral, Jacques Rivette and Eric Rohmer.

Among the most famous films of Nouvelle vague, we can find *A bout de souffle* (*Breathless* in English) with Jean-Paul Belmondo and Jean Seberg, *Pierrot le fou* (of course!) with Anna Karina and Jean-Paul Belmondo, *Les Bonnes femmes* including Stéphane Audran and Bernadette Lafont and many more.

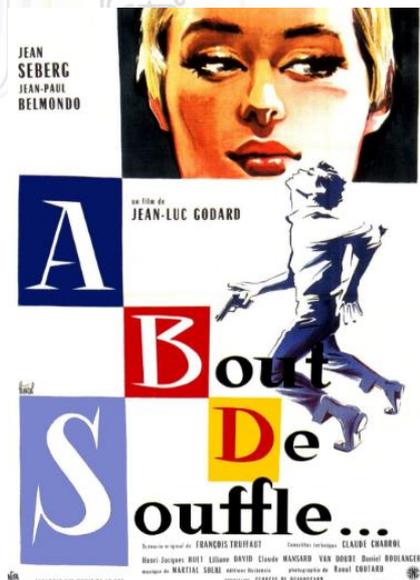
The following links to pages and videos will help you to discover the most important personalities and movies of Nouvelle Vague:

<http://www.newwavefilm.com/french-new-wave-encyclopedia/francois-truffaut.shtml>

<http://www.newwavefilm.com/french-new-wave-encyclopedia/jean-luc-godard.shtml>

<https://www.bfi.org.uk/news-opinion/news-bfi/lists/10-great-french-new-wave-films>

<https://www.bfi.org.uk/films-tv-people/4ce2ba11e3ac6>



<https://www.youtube.com/watch?v=SqOJaGM-wQg>

<https://www.youtube.com/watch?v=TVvhJrrgfs0>

- **Step 3: Select contents and create your presentation**

Now that you have read many information about the Nouvelle Vague and watched movies, you have to collect the most important ones and present them in a Prezi presentation.

You will follow this scheme:

- Origins of the Nouvelle Vague
- Film techniques
- Film makers and actors
- Films
- Influences on new film movements

You will also show an extract of a Nouvelle Vague movie by using Youtube.

You will work with your friends to choose the most relevant and useful contents to include in the presentation. Your presentation should be short, so no more than 10 slides. You can use Prezi, a software to give presentations with a very strong visual potential. Download the free version of Prezi at this link: www.prezi.com/signup/basic/

Prezi allows to make good visual presentation, so limit the amount of text in the slides, you can find an example of a good Prezi presentation here: www.youtube.com/watch?v=bbyF06iosNw

Source: Jeanne Moreau, Henri Serre and Oscar Werner, 1961, *Jules et Jim* by François Truffaut © Raymond Cauchetier



- **Step 4: What questions to include in your quiz**

Once you have elaborated the presentation, you can select the questions to add to the quiz. Make sure to use the information you provided in your presentation.

Each of you will choose 2 questions related to the presentation subjects: origins of the Nouvelle Vague, film techniques, film makers and actors, films and influences on new film movements. This way at this end of the selection process you will have 10 questions.

You also will have to select 4 possible answers (only 1 correct) to each question.

Each member of the group will read the question to the other members to check if the question is clearly expressed.

- *Step 5: Create your Kahoot quiz!*

After step 4, you will create the quiz on Kahoot. You can download this software on your Smartphone or log in on your computer: www.kahoot.com

All the members of the group will create their own Kahoot account.

You can follow this tutorial to use the Kahoot tool: www.youtube.com/watch?v=pAfnia7-rMk

- *Step 6: Test your quiz*

After creating your Kahoot quiz you only need to test it with the other group members.

Launch a Kahoot quiz as indicated in the tutorial of step 5. You will play all together on your computers or Smartphone. Once you finished the quiz, you will discuss with the others if there is something unclear or that could be improved.

You will therefore correct the quiz according to the group's feedback.

People attending your event are now ready to challenge each other with this new Kahoot quiz on Nouvelle Vague.

Evaluation

Knowledge	skills	Attitudes
<ul style="list-style-type: none"> - Knowledge about the history, main personalities and techniques of Nouvelle Vague - Knowledge of the importance of French cinema - Conduct an online research - Find useful and true information - Select most relevant and interesting information to give a presentation - Search for videos on Youtube - Use Prezi software - Use Kahoot tool 	<ul style="list-style-type: none"> - Analytic skills - Prioritizing tasks - Teamwork skills - Active listening - Negotiation skills - Presentation skills - Reflection and critical thinking 	<ul style="list-style-type: none"> - Awareness of the innovative aspects of Nouvelle Vague - Appreciation of the French cinema as a major cultural heritage - Appreciation of the aesthetic aspects of the Nouvelle Vague

Conclusion

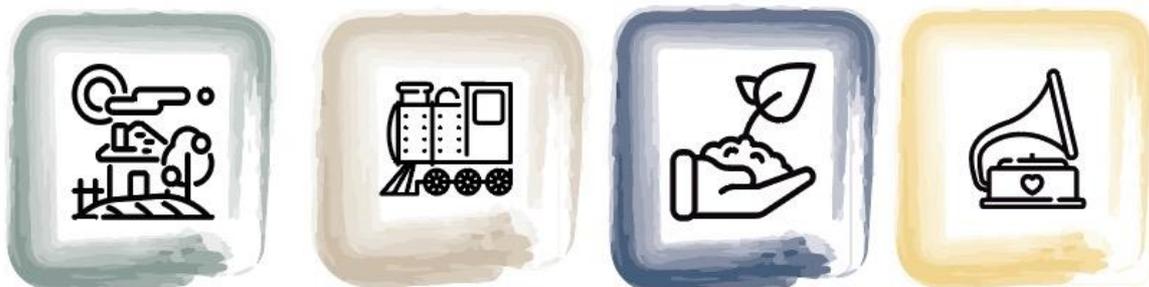
The Nouvelle Vague is a major part of French culture that has influenced Western cinema after the 60s. The techniques and themes of this movement were extremely revolutionary back in the times when Truffaut et Godard started shooting their first movies. Exploring and rediscovering Nouvelle Vague mean to rediscover the complexity of a cultural movement that is strictly linked to the historical time and country where it was born.



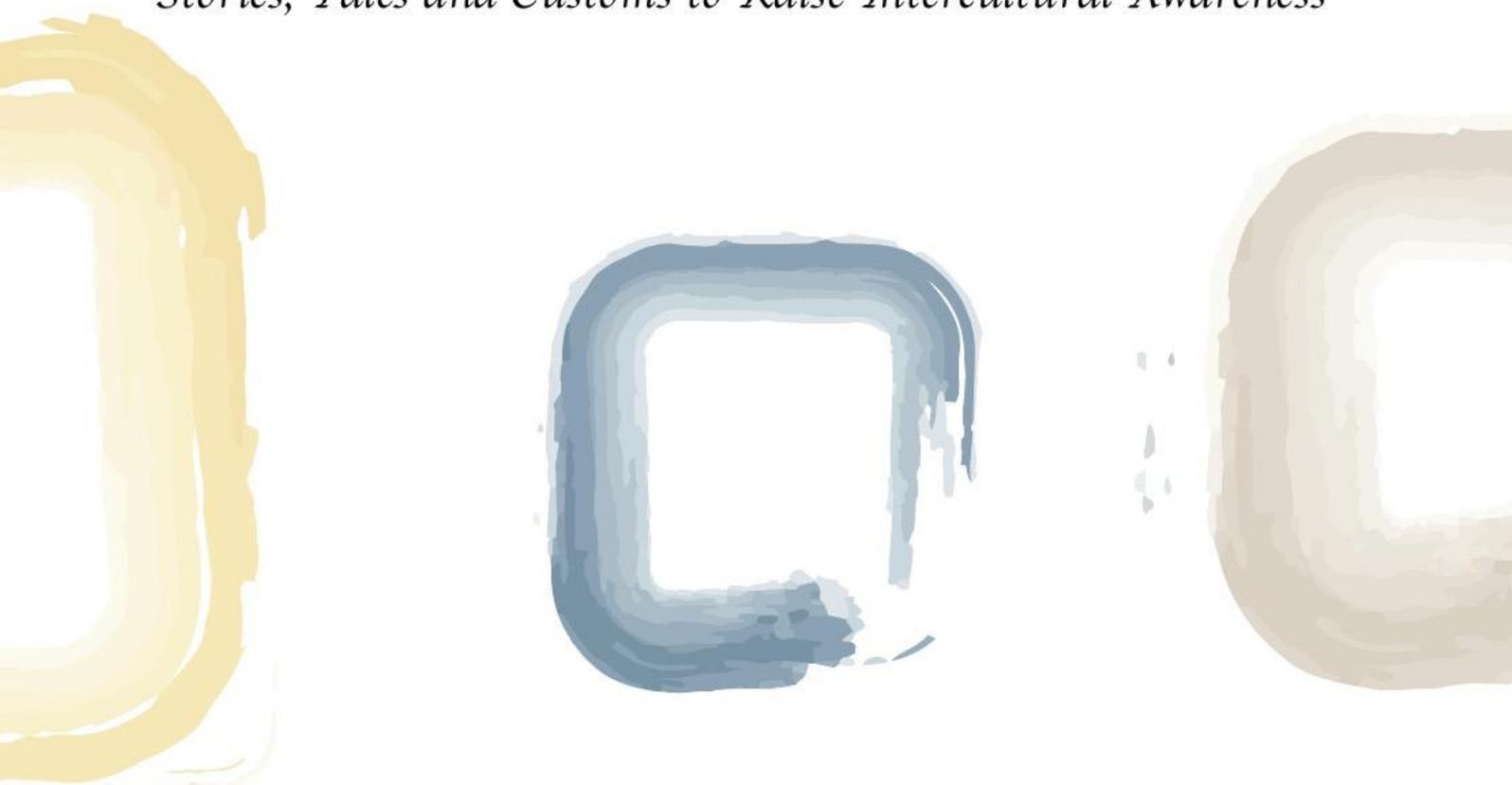
Source: Jean-Paul Belmondo, 1965 – *Pierrot le Fou* by Jean-Luc Godard © Georges Pierre



PAST-TIMES



Stories, Tales and Customs to Raise Intercultural Awareness



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